



Union Drum Set Assembly Instructions

Use these instructions to help in the assembly of your new Union drum set. Different Union drum sets vary, but all share these basic set-up procedures. Remember to have a large open area where you can spread out the parts before you begin. There are a lot of parts on a drum set, but don't worry, once you get started the process is very intuitive and fun. The smaller the drum set, the easier it will be to set up.

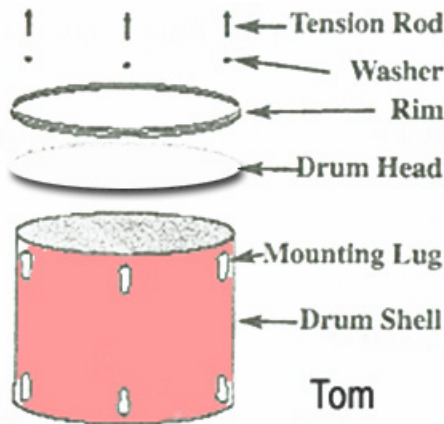


Figure 1 (Tom Tom)

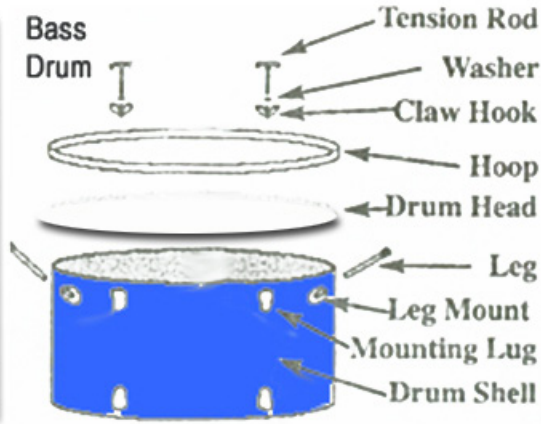


Figure 2 (Bass Drum)

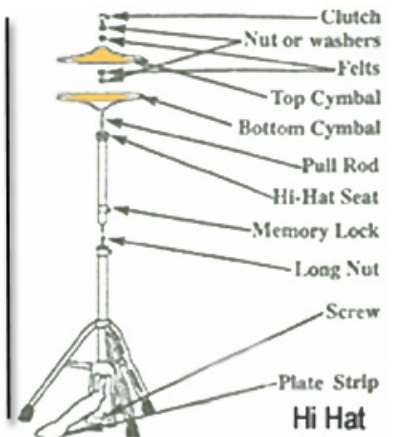


Figure 3 (Hi Hat)

Assembling the Toms (Figures 1 & 4)

- 1) Place the top drum head on the drum shell with the drum shell facing upright. The head will fit around the outside of the shell.
- 2) Fit the rim on top of the drum head, placing it so it is evenly seated around all sides of the drum head. Then line-up the holes in the rim with the lugs on the drum shell.
- 3) Place the washers on the tension rods, and then insert the rods into the holes of the rim. The tension rods will screw into the lugs. Hand tighten the tension rods, making sure the rim is even around all sides of the drum shell.



Figure 4 (Tom Tom)

- 4) Now you may use a drum key to tune the drum head. Keep the head evenly seated on the drum shell. When tuning, press down on the center of the drum head with the palm of your hand. This will help to stretch the head so it will not go out of tune as easily. Tune in a "star" pattern, start with one tension rod, and then tune the tension rod across the drum, back and forth and around the drum until tension is achieved to produce a nice round drum sound. Repeat this process on the top and bottom of each tom. Experiment with different tensions to achieve your desired tone.

Assembling The Bass Drum

Figures 2 & 5

- 1) The bass drum is the largest drum in the set.
- 2) Place the white batter drum head on the side of the bass drum that will face the drummer and bass drum pedal, the side that is furthest away from the leg mounts, or bass drum spurs.
- 3) Place the hoop on top of the drum head making sure it is evenly seated around all sides,
- 4) The bass tension rods are longer than the tom tension rods. Place the washers on the tension rods, and then the claw hooks. Position the tension rod in line with the lug and rest the claw hook on the hoop. Hand tighten the tension rod. Repeat this step for the remaining tension rods.
- 5) Tune the drum head in the same way you tuned the toms.
- 6) Turn the drum over. Insert the drum spurs (legs) into the leg mounts (if necessary) and then repeat the same process and place the front bass drum head (with the logo) on the bass drum and tune.



Figure 5 (Bass Drum)



Mounting the Toms (L-shaped Tom Mounts)
Figure 6

- 1) Insert the longer part of the tom mount into the bass drum and tighten the screw. Use this to adjust the height of each tom.
- 2) Slip the toms on the short part of the tom mount, then tighten the screw on the tom bracket of the drum. Rotate tom on tom mount to change playing angle.
- 3) Adjust the ratchet joint of the tom arm to further change the angle of the tom.
- 4) Tighten the locks and repeat the process on the other tom.



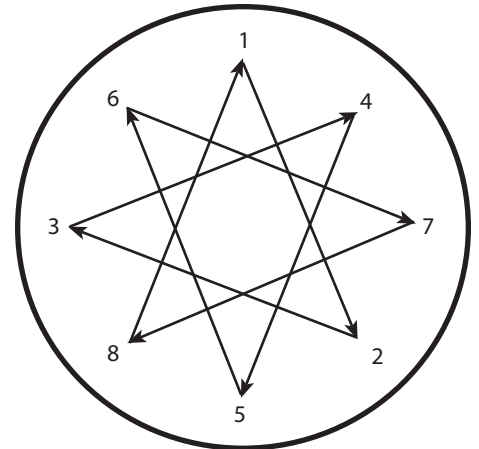
Figure 6 (Tom Mounts)

Floor Tom
Figure 7

- 1) After placing the heads and rims on the floor tom in the same way as you have attached the other heads, insert the long floor tom legs that raise it off the floor.



Figure 7 (Floor Tom)



Tip - Tune Drums in "Star" Pattern

Hi Hat Stand
Figures 3 & 8

- 1) Refer to diagrams to assemble the hi-hat stand, hi hat clutch and to mount the hi hat cymbals to the stand. The top hi hat cymbal is attached to the clutch between the two felts. Tension on the top hi hat cymbal can be adjusted very tight or more "floppy" depending on how tight the screw is tightened. This will create different types of sound.

The bottom hi hat cymbal merely rests on the bottom seat on top of another felt.

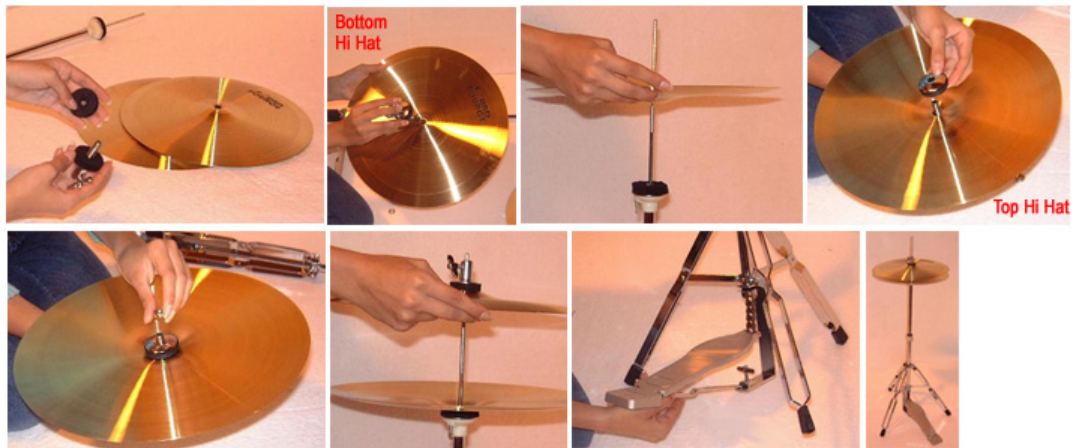


Figure 8 (Hi Hat Cymbal Stand)

Snare Assembly
Figure 9

Putting the snare together is a snap. The drum should already be assembled, so give it a tuning like the other drums, and set it on the stand. Just follow the steps on the diagram. The angle of the stand can then be adjusted to the most comfortable position.

Now you should be ready to play! Remember, nothing will help you become a good player faster than by finding a good, qualified music instructor.



Figure 9 (Snare Drum Stand)

Good luck and good drumming!